



GAIETY

THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 22nd – JUNE 17th, 1967



TO-NIGHT

ADRIANA LECOUVREUR

(CILEA)

BAND BOX HAIR CREATIONS
24 STH. KING STREET
DUBLIN 2

(LESS THAN A MINUTE FROM THIS THEATRE)
TELEPHONE 56174

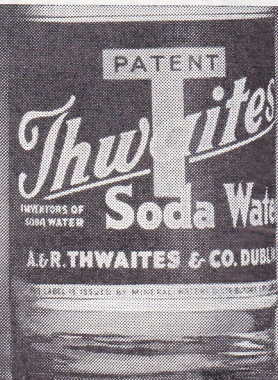
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A
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HOLIDAY**



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AT THE INTERVAL

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GAIETY THEATRE

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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 22nd, 1967

DUBLIN GRAND OPERA SOCIETY

ADRIANA LECOUVREUR

(Cilea)

LA BOHÉME

(Puccini)

AIDA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

Artists: Edy Amadeo, Alba Bertoli, Clara Betner, Viorica Cortez, Limbania Leoni, Vittorina Magnaghi, Jolanda Meneguzzar, Irma Capece Minutolo, Maria Luise Nave, Magda Olivero, Maria Angela Rosati, Rita Talarico, Linda Vajna, Ettore Babini, Silvano Carroli, Nicolae Florei, Loris Gambelli, Giovanni Gibin, Gabriele de Julis, Alfonso Marchica, Alberto Oro, Franco Pagliuzzi, Jon Piso, Alberto Rinaldi, Patrick Ring, Bruno Rufo, Silvano Verlinghieri, Ernesto Vezzosi.

Conductor: NAPOLEONE ANNOVAZZI.

Artistic Director: ADOLFO CAMOZZO.

Asst. Conductor: GIUSEPPE GIARDINA.

Producer: MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer: NICOLO LO VOL.

Chorus Masters: GIUSEPPE GIARDINA, PEADAR O'REILLY.

Wardrobe: CATERINA ENEA.

Guest Dancers and Choreographers: MORLEY WISEMAN and PATRICIA POWERS.

Costumes: CASA TEATRALE PIPI, TEATRO MASSIMO, PALERMO.

Shoes: POMPEI, ROME.

Wigs: LAGHI, ROME.

Properties: RANCATI, MILAN.

Scenery: CASA SORMANI of Milan.

Sets for LA BOHEME, MADAME BUTTERFLY and LUCIA DI LAMMERMOOR designed by NICOLO LO VOL. Painted in GAIETY WORKSHOPS by ROBERT HEADE.

The Radio / Telefis Eireann

Symphony Orchestra

(by kind permission of the Radio/Telefis Eireann Authority)

PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Closing Night, Gala Night,
Prices—£2-0-0.

Parterre: 17/6, 15/6, 12/6. Grand Circle: 13/6, 8/6.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE—Daily 10 a.m. to 9 p.m.

MONDAY, MAY 22nd

WEDNESDAY

ADRIANA L

Libretto by A. COLAUTTI.

(By arrangement with ASCHERBE

First Producti

(D.G.O.S. is an A

MAURICE, Count of Saxony	JON PISO
PRINCE DE BOUILLON	LORIS GAMBELLI
L'ABBÉ DE CHAZEUIL	GABRIELE DE JULIS
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PRINCESSE DE BOUILLON	MARIA LUISE NAVE
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POISSON	}
MAJORDOMO	
ADRIANA LECOUVREUR	MAGDA OLIVERO
MLLE. JOUVENOT	VITTORINA MAGNAGHI
MLLE. DANGEVILLE	CLARA BETNER

Characters in the Ballet

Paris	MORLEY WISEMAN
Vanus	PATRICIA POWERS
Juno	GRAINNE McMANUS
Athene	STEPHANIE MURPHY
Cupids	{ PAULINE MAGRATH
	LOUISE O'NEILL
Mercury	BABARA MORDAUNT
	{ SYLVIA BEHAN
Mandmaidens	GABRIELLE McDARBY
	STEPHANIE ELLIOTT
	BARBARA BRENNAN
	JANET FOSTER

MAY 24th

MONDAY, MAY 29th

ECOUVREUR

Music by FRANCESCO CILEA.

G, HOPWOOD & CREW LTD.)

n in Ireland.

mateur Society)

Time : 1700. Place : Paris.

Conductor: NAPOLEONE ANNOVAZZI

Asst. Conductor : GIUSEPPE GIARDINA.

Producer : MARIA SOFIA MARASCA.

Asst. Producer and Scenic Designer : NICOLO LO VOI.

Guest Dancers and Choreographers: PATRICIA POWERS and MORLEY WISEMAN.

Leader of Orchestra : BRENDAN O'BRIEN.

Synopsis of Scenery :

ACT I

The Artists' "Green Room" of the Comédie Française.

ACT II

Villa of the Prince de Bouillon on the Seine.

ACT III

The Palace of the Prince de Bouillon.

ACT IV

The Reception Room in Adriana's House.

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: DONALD J. POTTER, Esq.; MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLLO.

THE SOCIETY THANKS

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